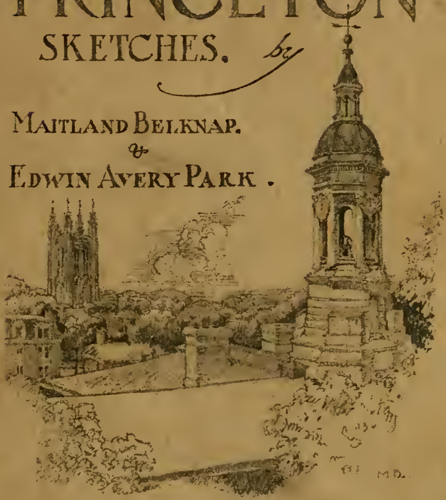
PRINCETON

SKETCHES. by

MAITLAND BELKNAP.
&
EDWIN AVERY PARK.



AM PRES
LD
4613
.B4
1919

AM PRES LD4613 .B4 1919
Belknap, Maitland,
Princeton sketches,

To Sam Harper
in memory of glad minutes
gazing upon these places,
and with great affection.

SMS Jr.

Princeton, Christmas 1919.

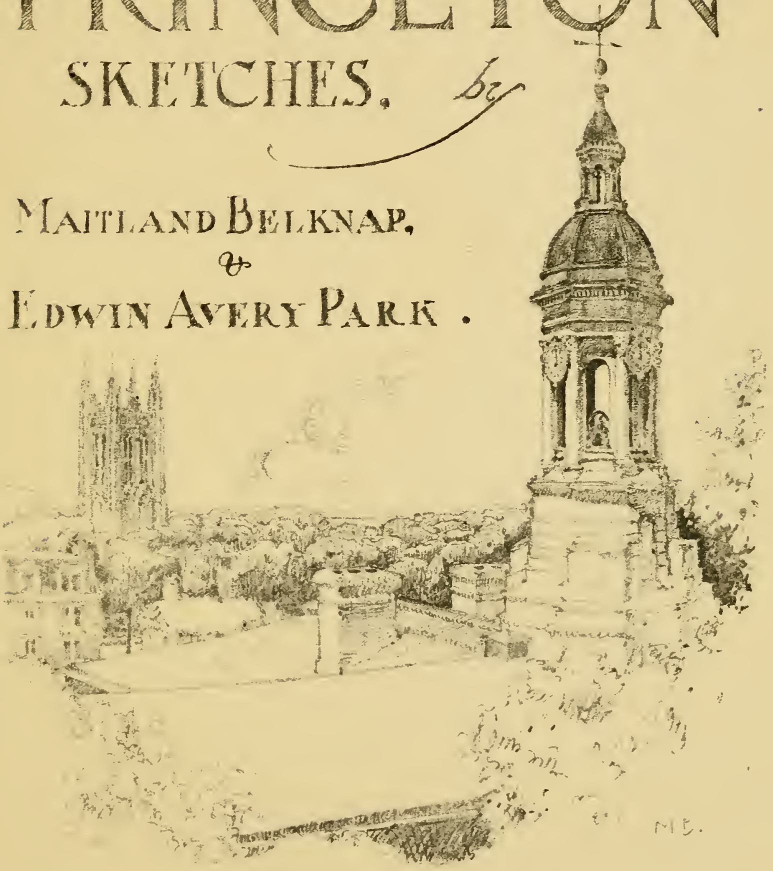
Digitized by the Internet Archive
in 2009 with funding from
Princeton Theological Seminary Library

http://www.archive.org/details/princetonsketc00belk

PRINCETON
SKETCHES.

by

MAITLAND BELKNAP,
&
EDWIN AVERY PARK.



Copyright, 1919, by
MAITLAND BELKNAP
and
EDWIN AVERY PARK

TABLE OF CONTENTS

Foreword Howard Crosby Butler, M.A.
1 The Dean's Gate.
2 McCosh Hall.
3 Old West Stairs, Nassau Hall.
4 Blair Arch and Holder Tower.
5 Doorway in Old Sem.
6 Cleveland Tower.
7 Oxford Sundial.
8 Nassau Hall and The Cannon.
9 Old Deanery from Campus.
10 Library.
11 Trinity Tower.
12 '79 Tigers on Nassau Hall.
13 Lower Little.
14 Sage Tower from Holder Court.
15 The Little End of Blair.
16 Oriel Window, Proctor Hall, Graduate College.
17 Blair Hall and Arch.
18 Cuyler Hall.
19 Sage Tower from the Little Court.
20 Entrance to Graduate College.
21 Brokaw Memorial.
22 East Entrance to the Little Court, from Holder Cloister.
23 Nassau Hall from Alexander.
24 Entrance to Proctor Hall, Graduate College.

FOREWORD

THE architecture of Princeton, with its beautiful natural setting, has been reduced to convenient portable form in excellent collections of photographs and in small portfolios of etchings of high artistic quality; the former means of reproduction affording a comprehensive and inexpensive, though necessarily commonplace, record; the latter a record of limited scope rather beyond the reach of the average purse. The need of a pictorial record of higher artistic quality than that of the photograph, and of wider scope and less costly than the etching, has been evident for a long time. The set of drawings made by Mr. Belknap and Mr. Park exactly fills the gap between these two methods of presentation.

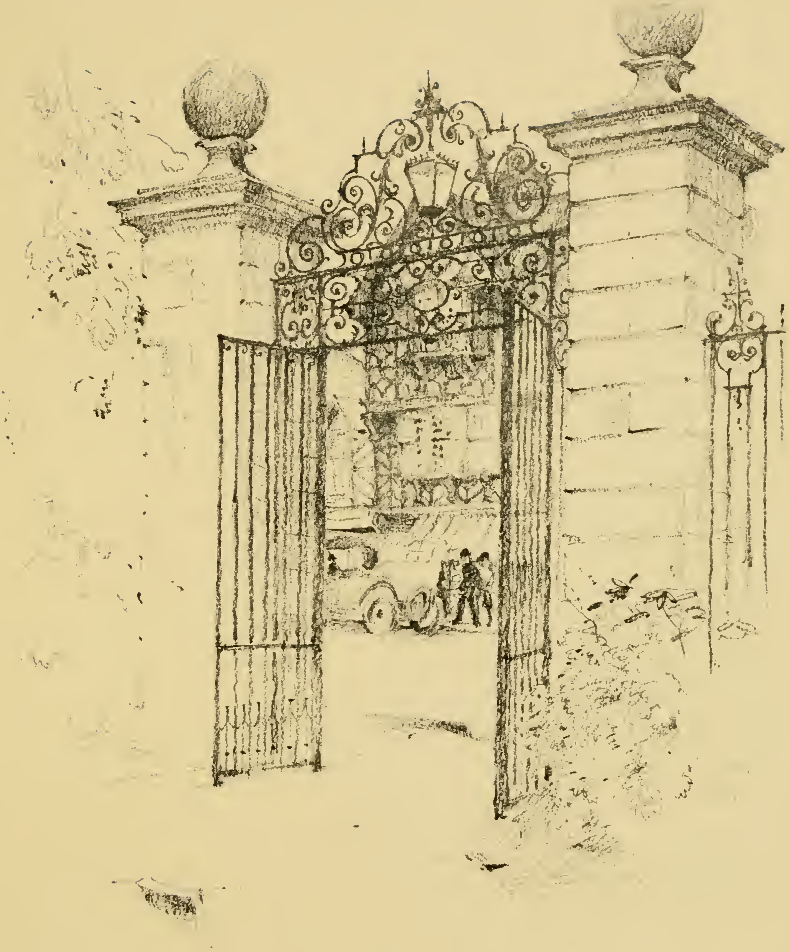
The buildings of Princeton framed in ancient trees and clothed in graceful vines lend themselves particularly well to pencil drawings. The pencil sketch is a sort of memento each of us would like to make and take away with him if we had the ability to draw. With the pencil it is possible to accentuate particular aspects or features of a building, just as the eye concentrates upon them and to eliminate or suppress the surroundings. The sketch seems to hold fast some vague impression of beauty which the eye has caught; while the camera takes a direct impression insisting upon the equal value of every detail within its range.

The present set of sketches does not pretend to be a graphic catalogue of Princeton's buildings; in fact it omits many of the most striking "views" upon the campus and avoids others that are obviously beautiful, but it succeeds in registering for us some of the less obvious beauties of architectural composition and some of the more subtle impressions that come to us in momentary flashes, as we stroll from building to building, and are the less easily retained to memory.

The new Princeton is becoming justly famous for several groups of buildings in the collegiate Gothic style of the older colleges of England. The drawings in this little volume give due prominence to the grace and dignity of that style, but they do not fail to recall the simpler charm of some of Princeton's older architecture on the University campus and on the grounds of the Theological Seminary, or to remind us that Princeton Town has its lovely bits of architecture too.

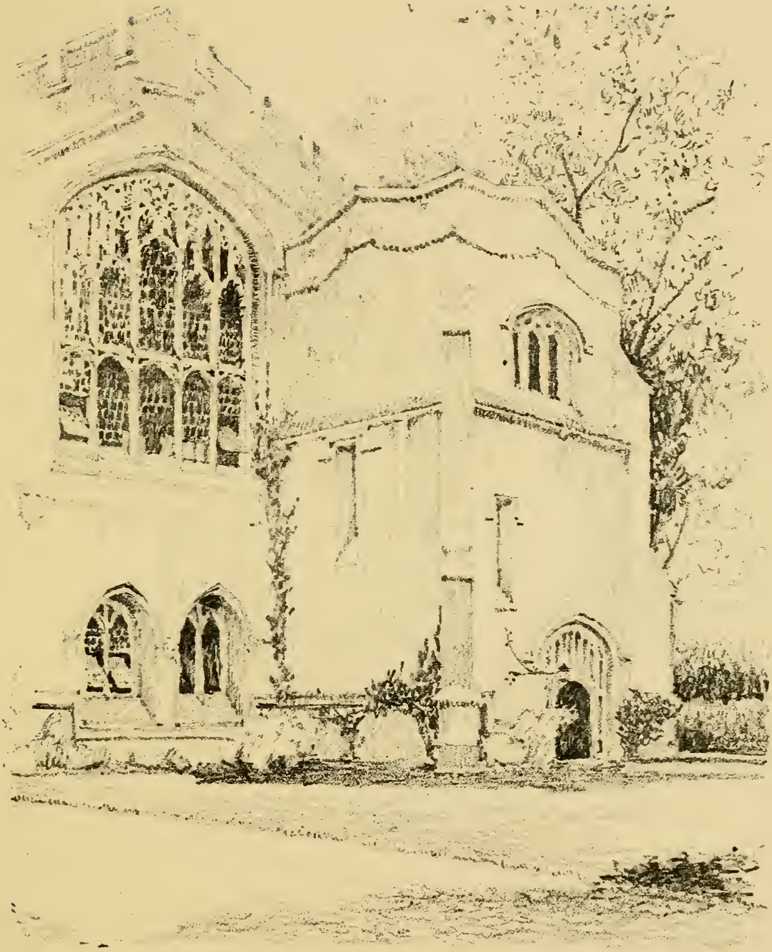
These sketches are no perfunctory collection of pictures of a university town; they represent not only the artistic observation of enthusiastic students of architecture but the devotion of lovers of the place and its atmosphere. The artistic presentation is quickened by the sympathetic touch of men who know their Princeton.

Howard Crosby Butler.

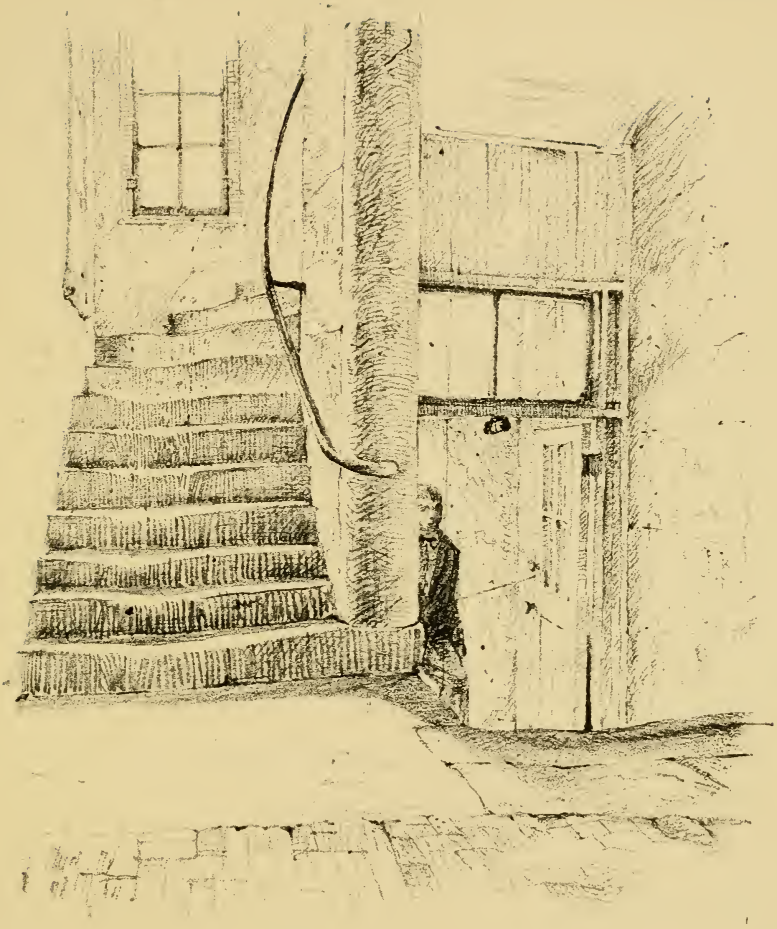


THE DEAN'S GATE

· E.A.P.

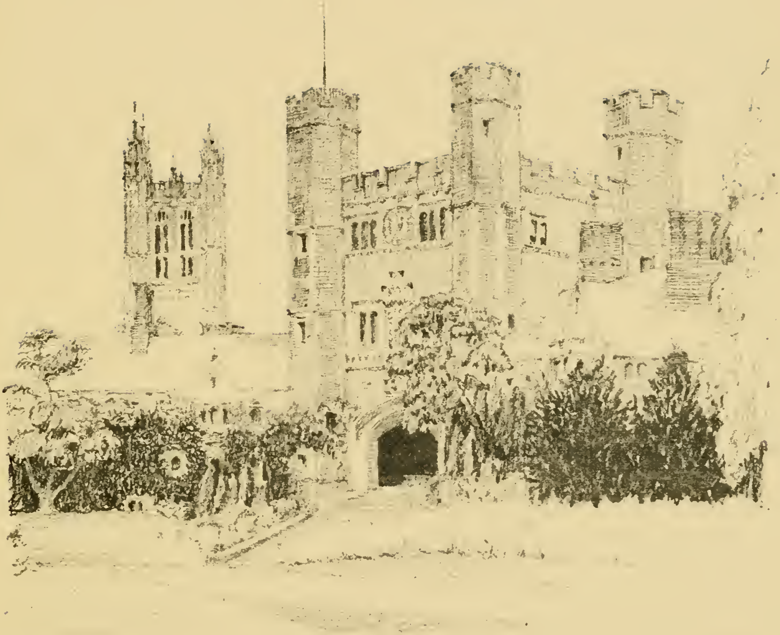


McCosh Hall



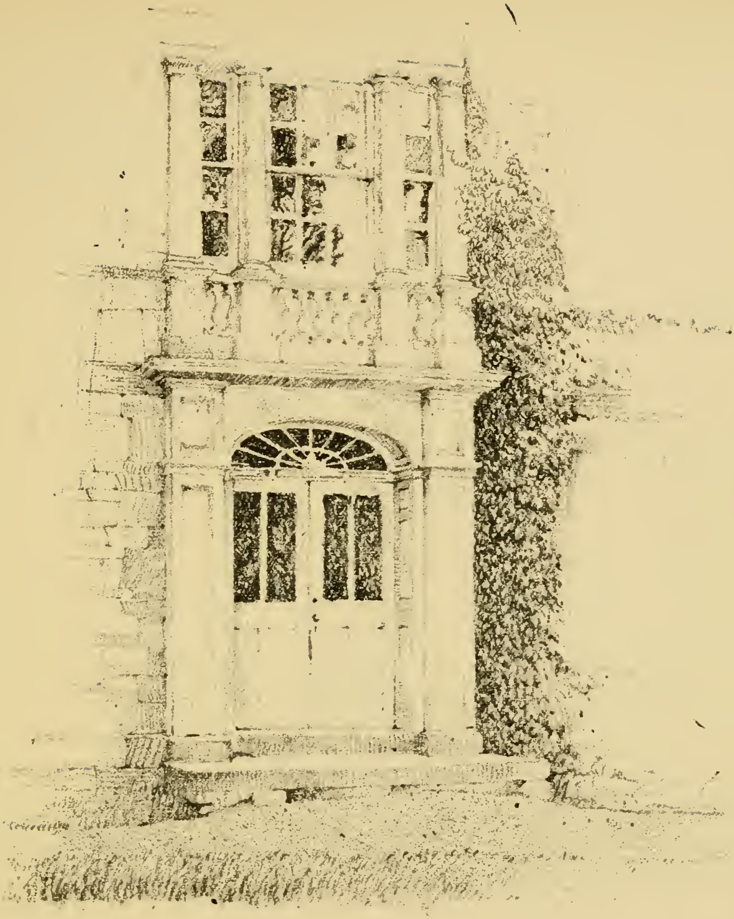
The West Stairs
Magee Hall.

E.A.P.

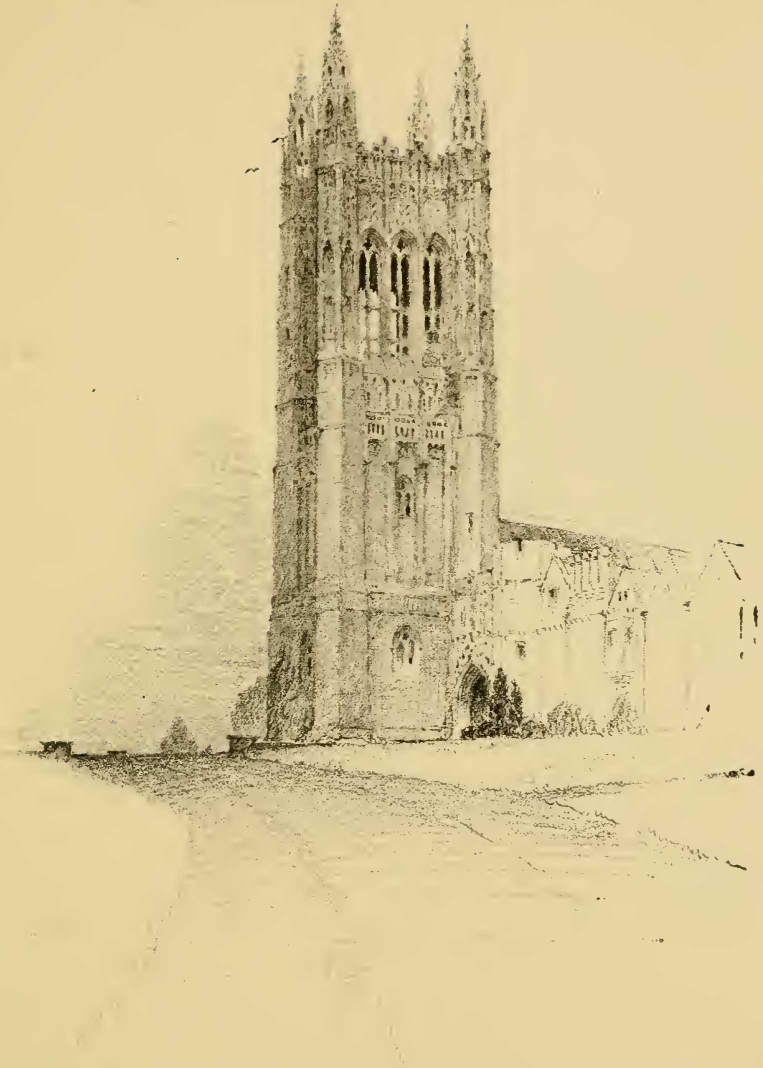


BLAIR ARCH
AND HOLDER TOWER

M.B.

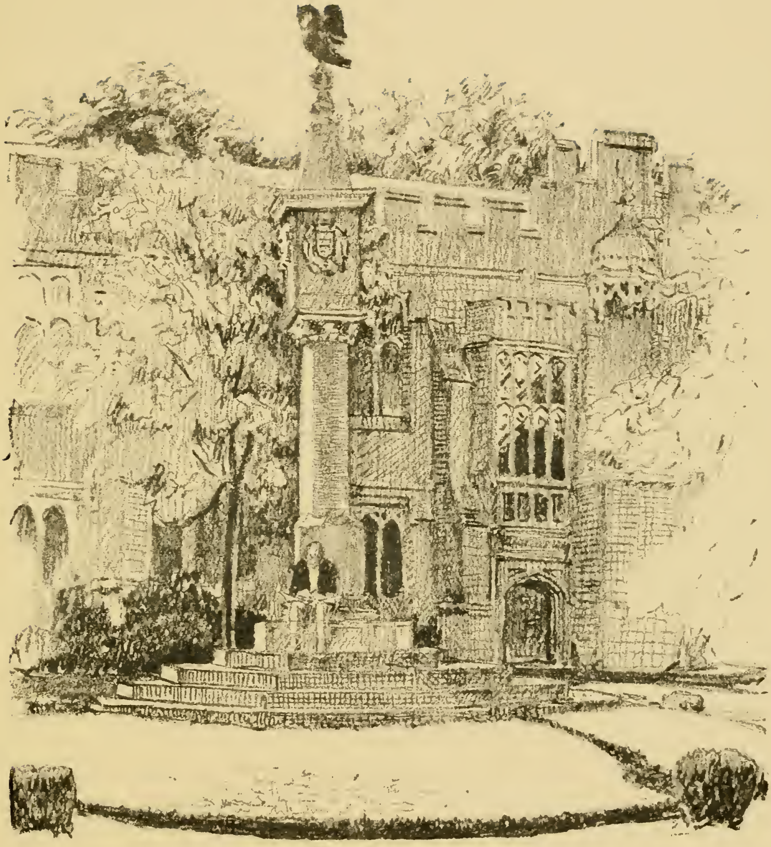


ENTRANCE, OLD [illegible] E.A.P.



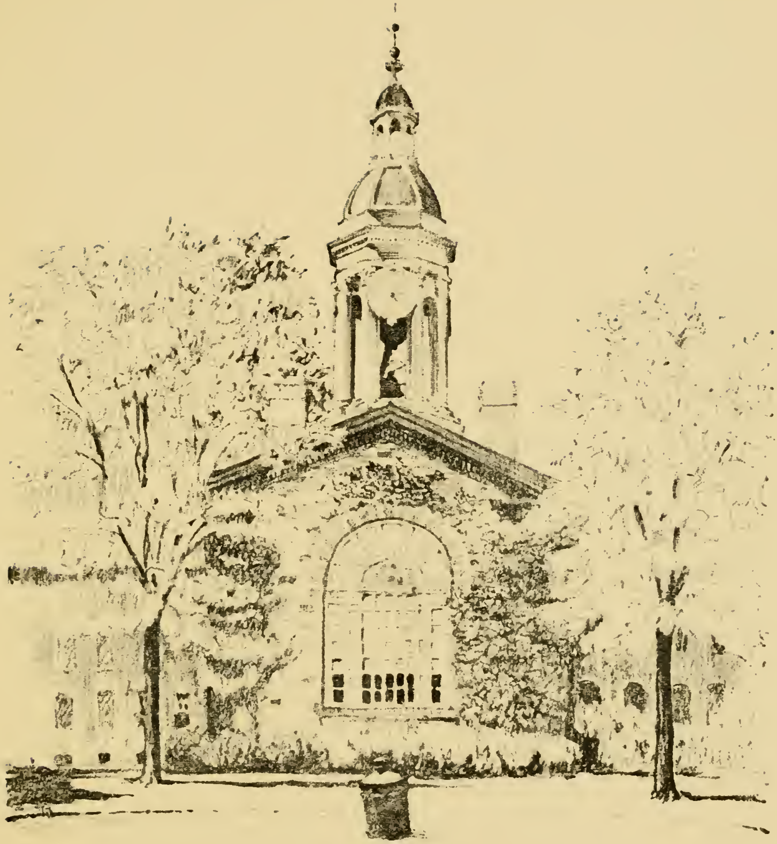
CLEVELAND TOWER.

E. A. P.



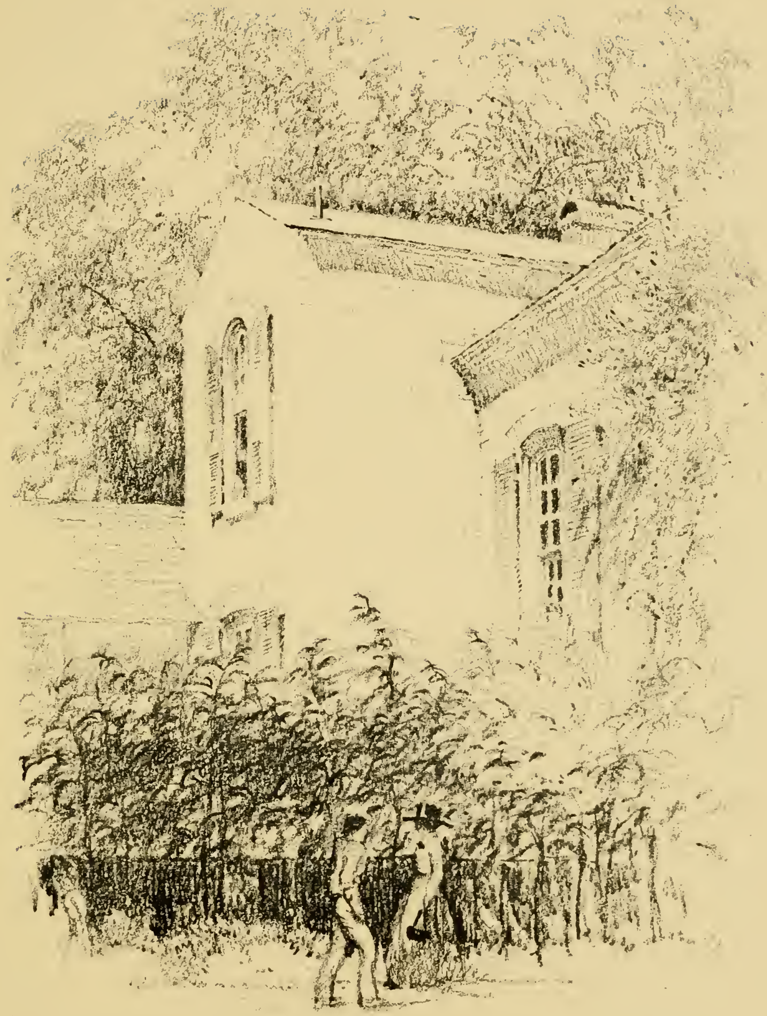
OXFORD SUNDIAL.

M. B.

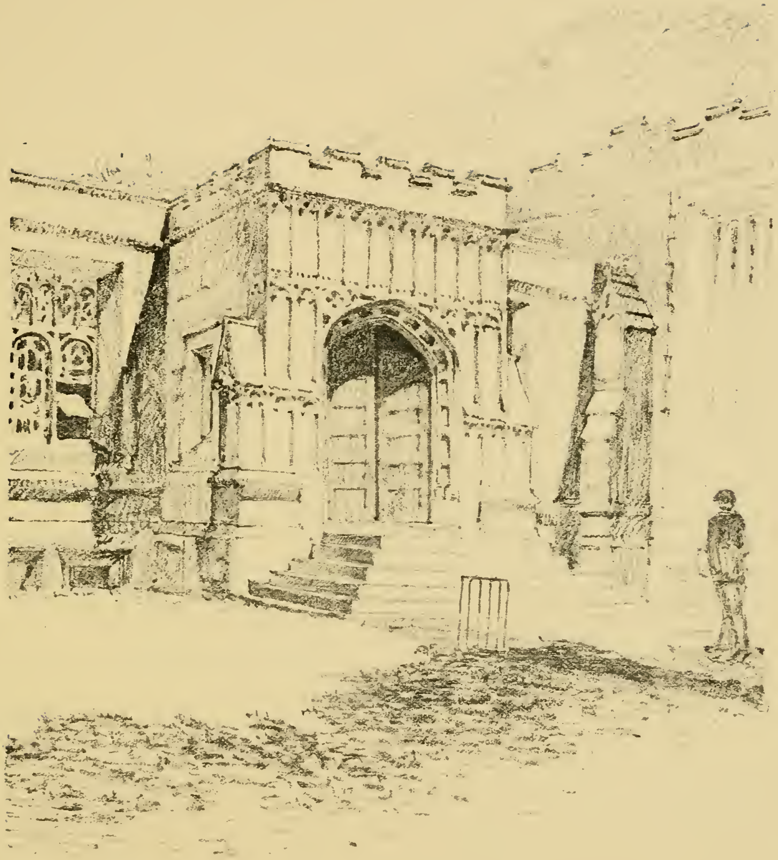


NASSAU HALL
AND THE CANNON

M. B.

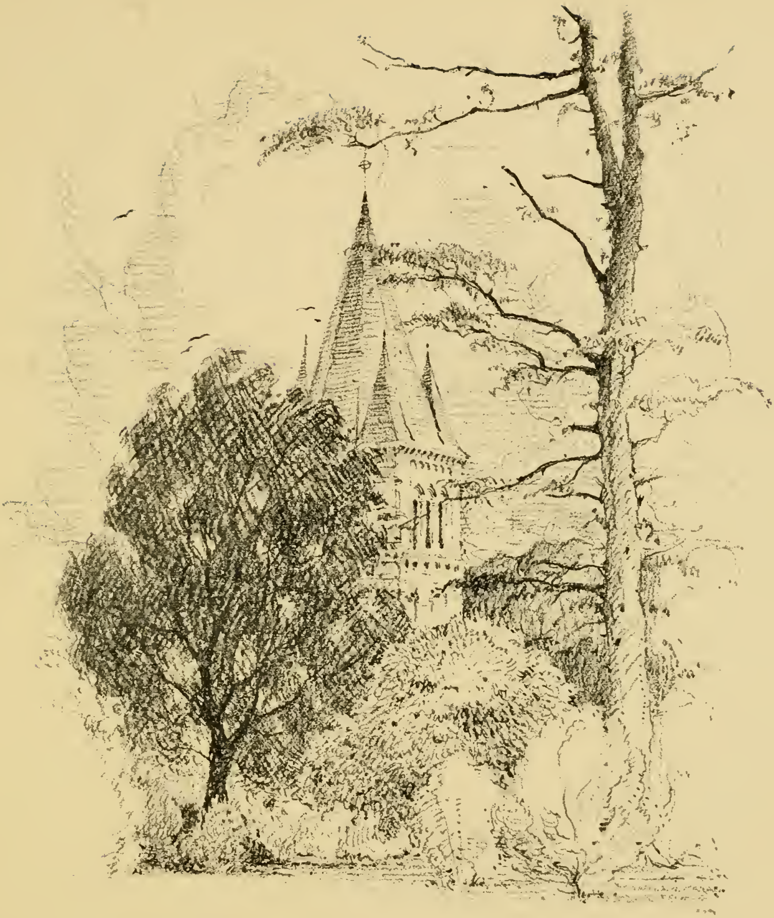


OLD DEANERY
from CAMPUS.



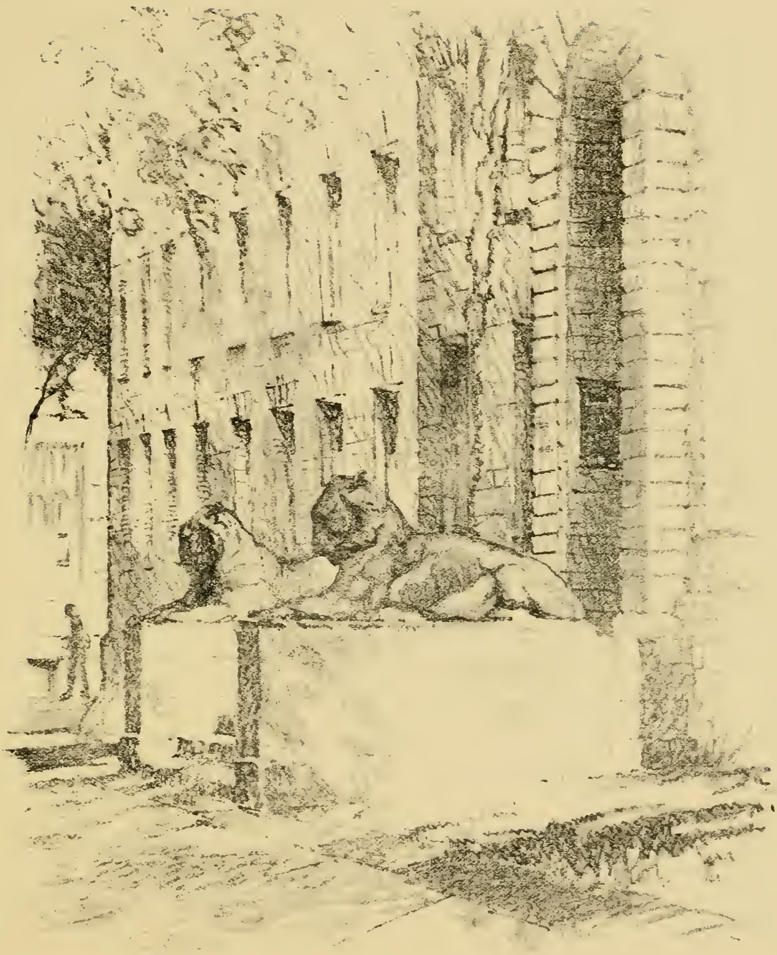
The Library

M.B.

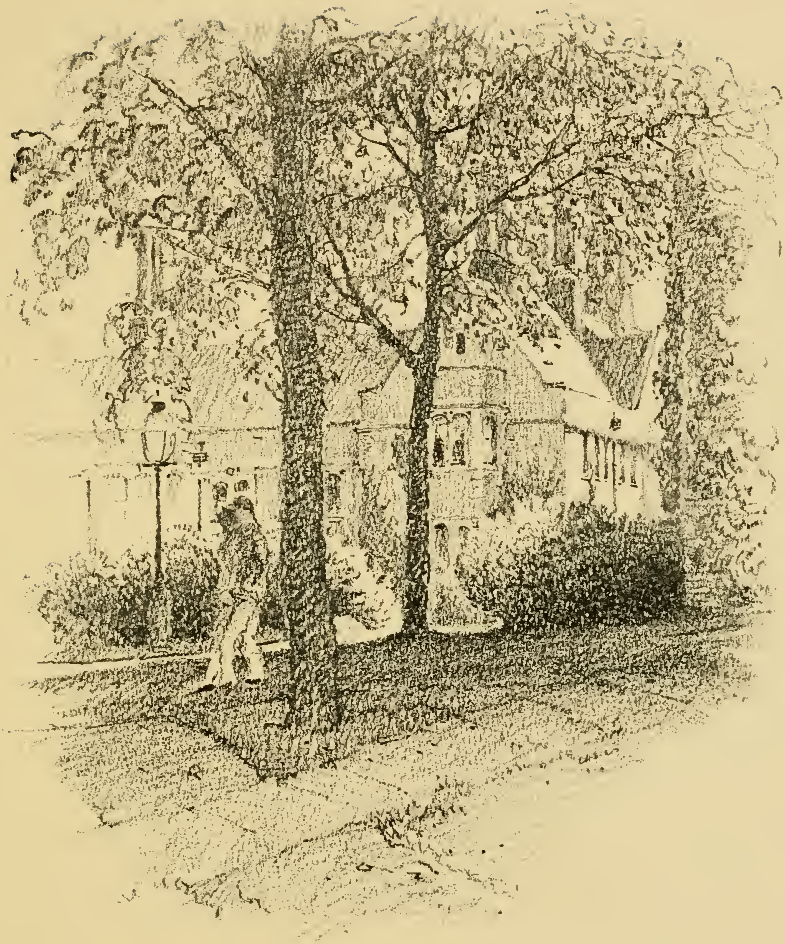


Trinity Tower.

E.A.P.

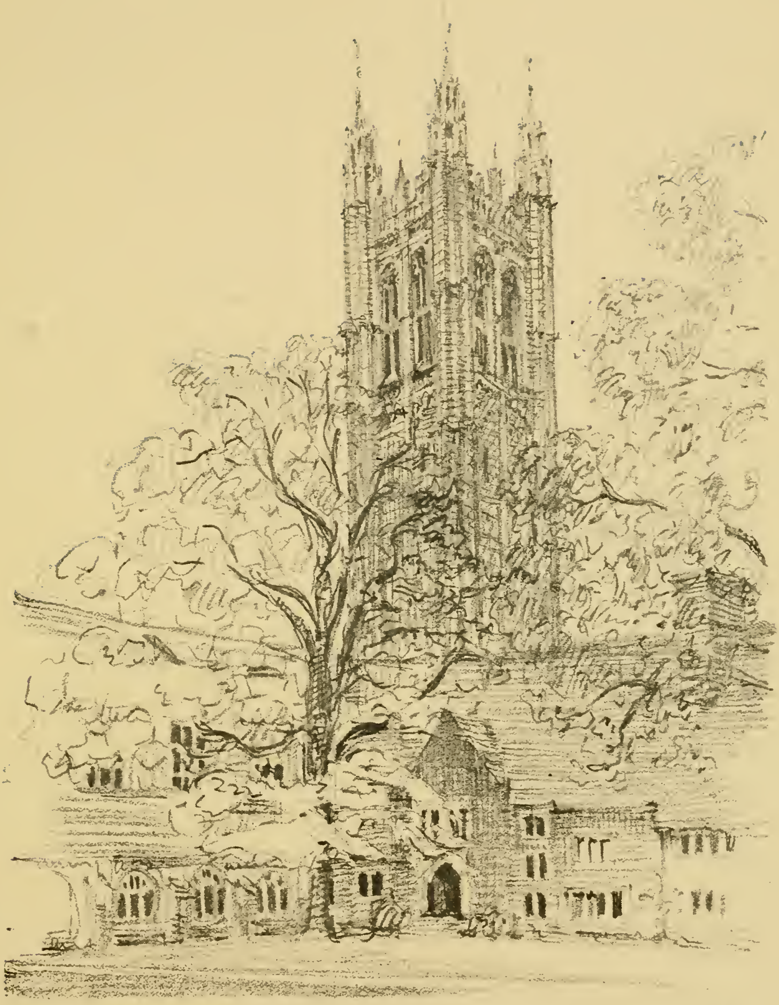


'79 Tigers on Nassau Hall E. A. P.



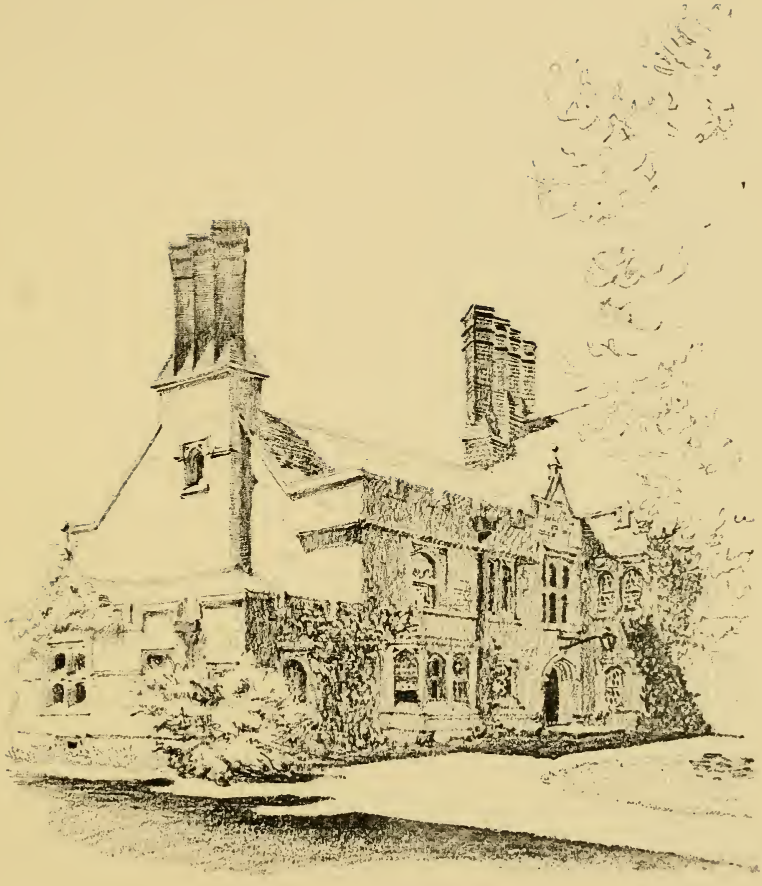
Lower Little.

E. A. P.



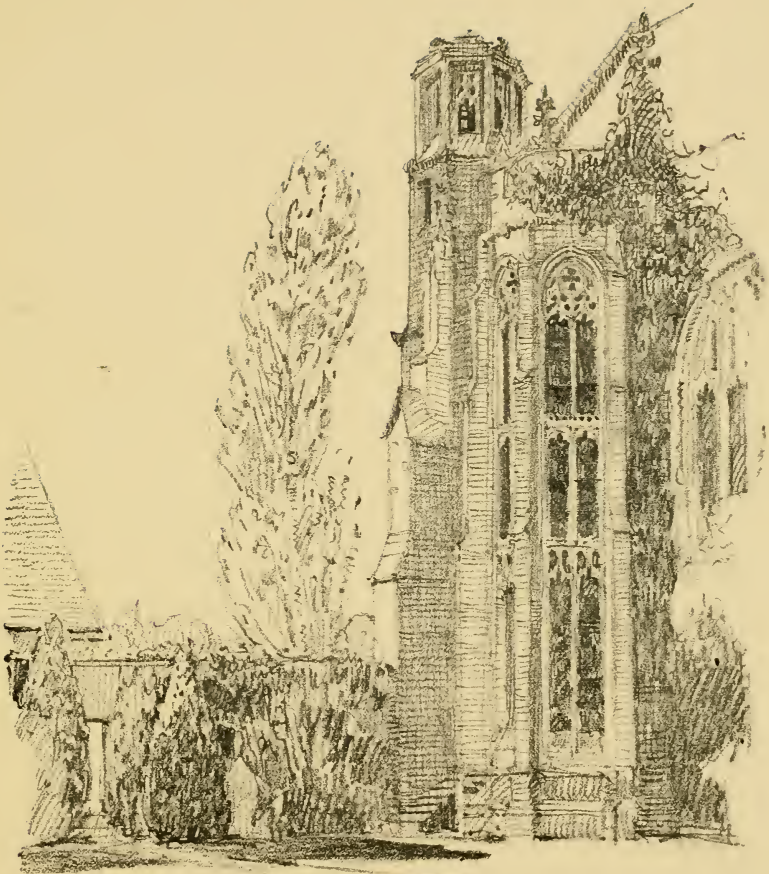
SAGE TOWER
FROM HOLDER COURT.

M.B.



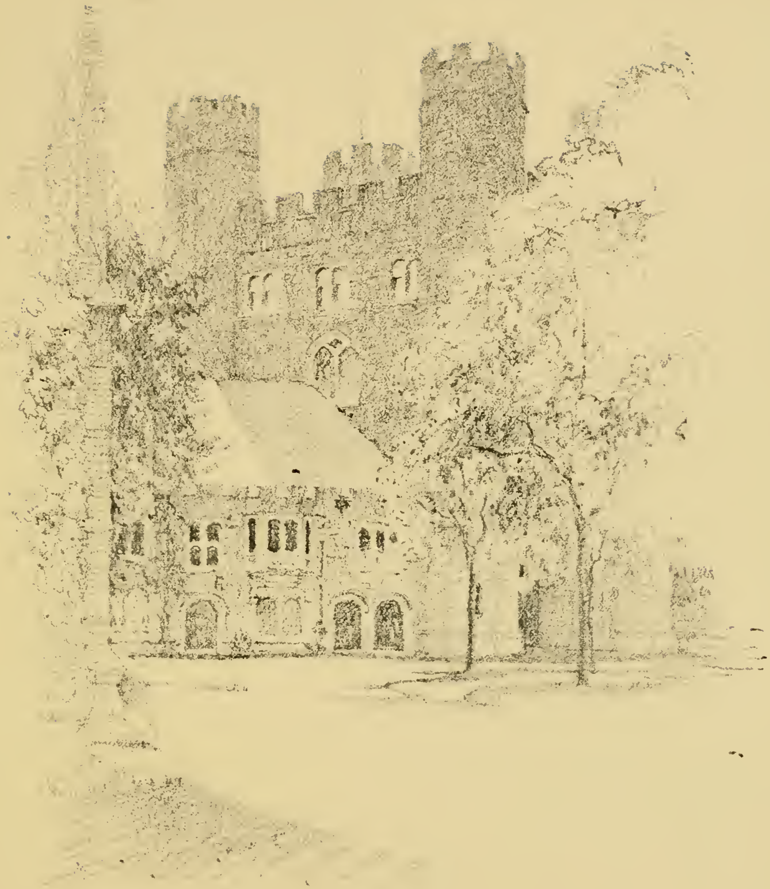
THE LITTLE END OF BLAIR

K.S.

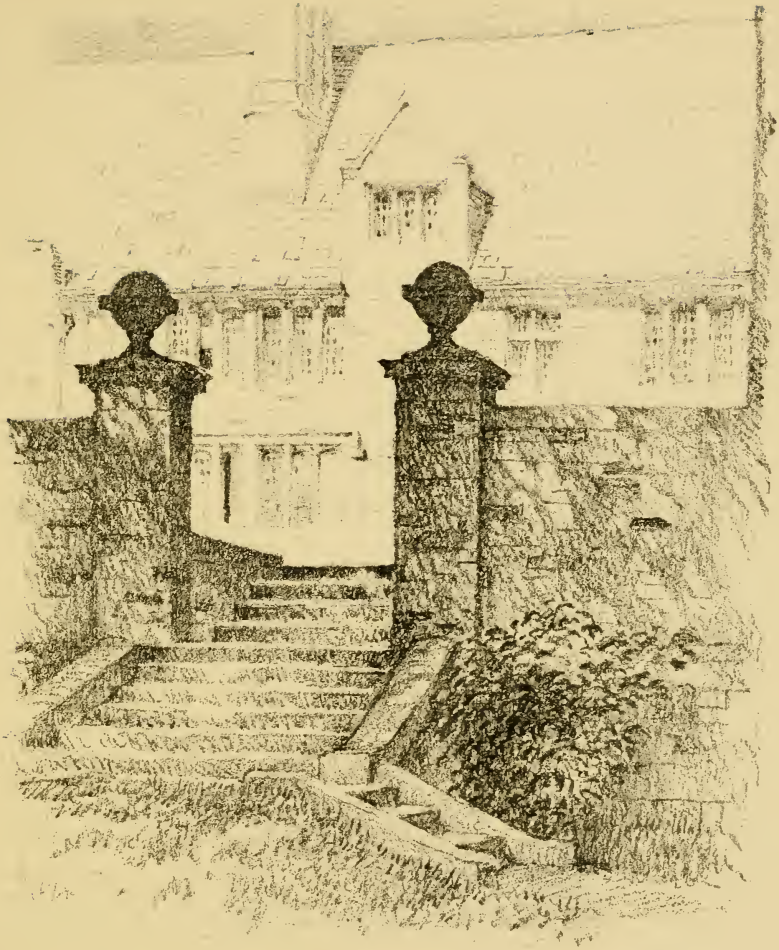


THE ORIEL –
PROCTOR DINING HALL
GRADUATE COLLEGE

M.B.

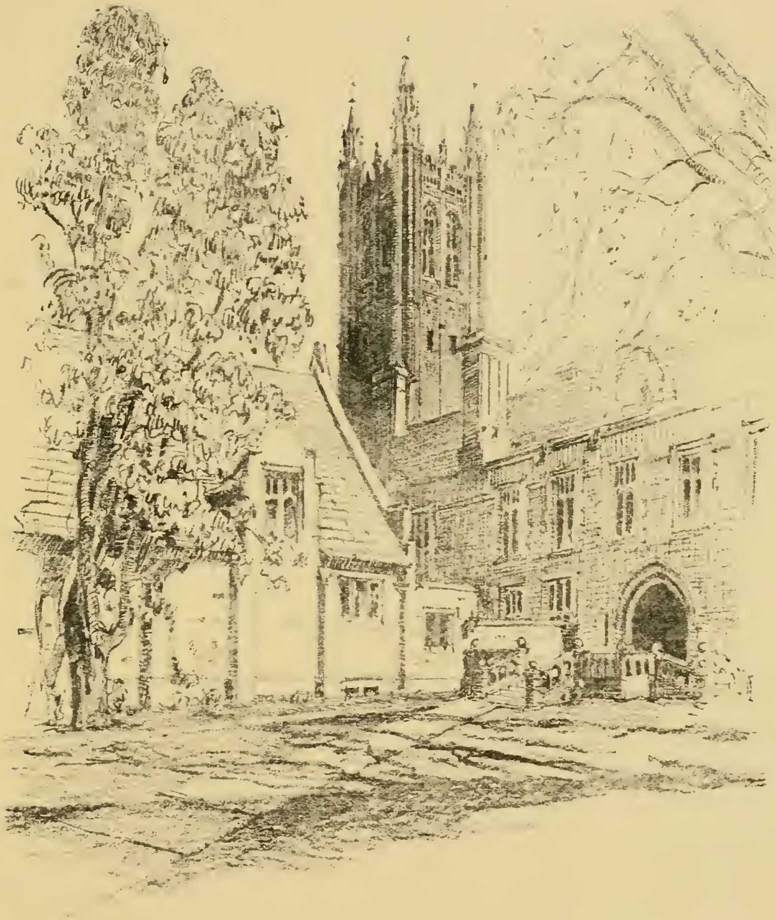


Blair Hall and Arch [illegible]

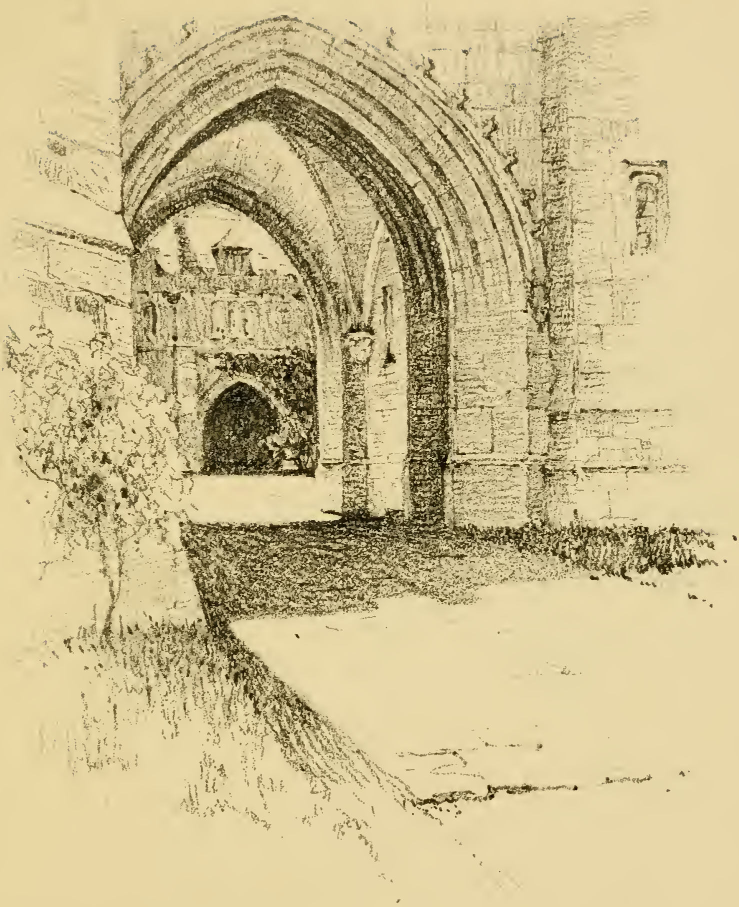


Cuyler Hall.

E L P

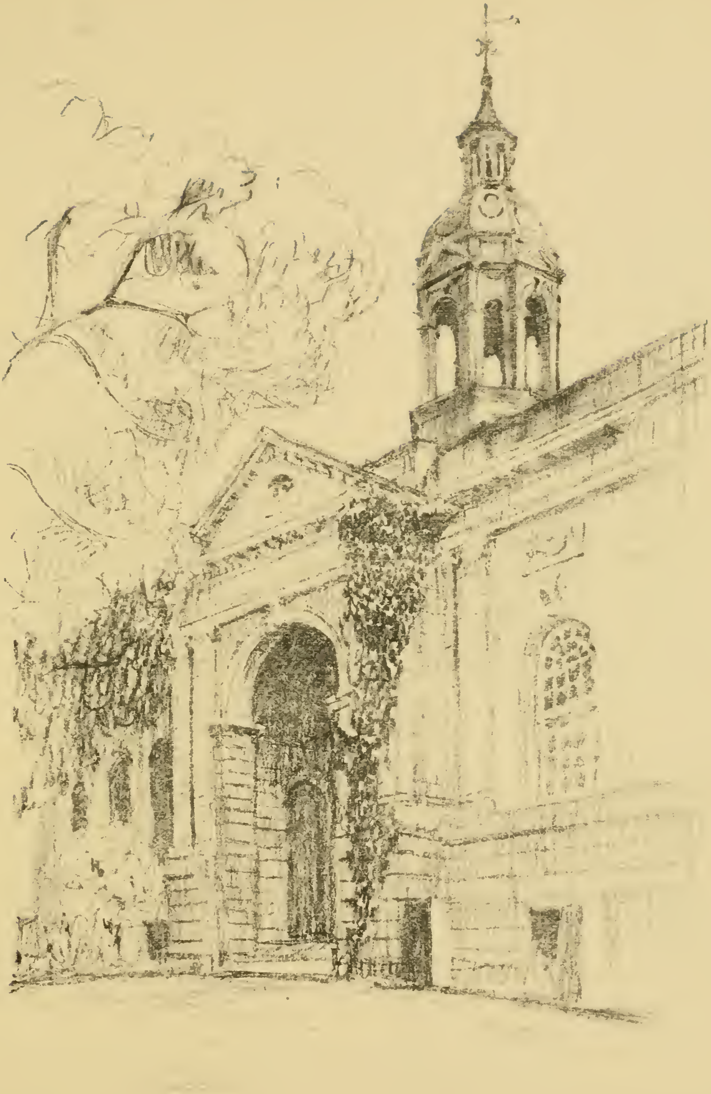


SAGE TOWER FROM THE LITTLE COURT.

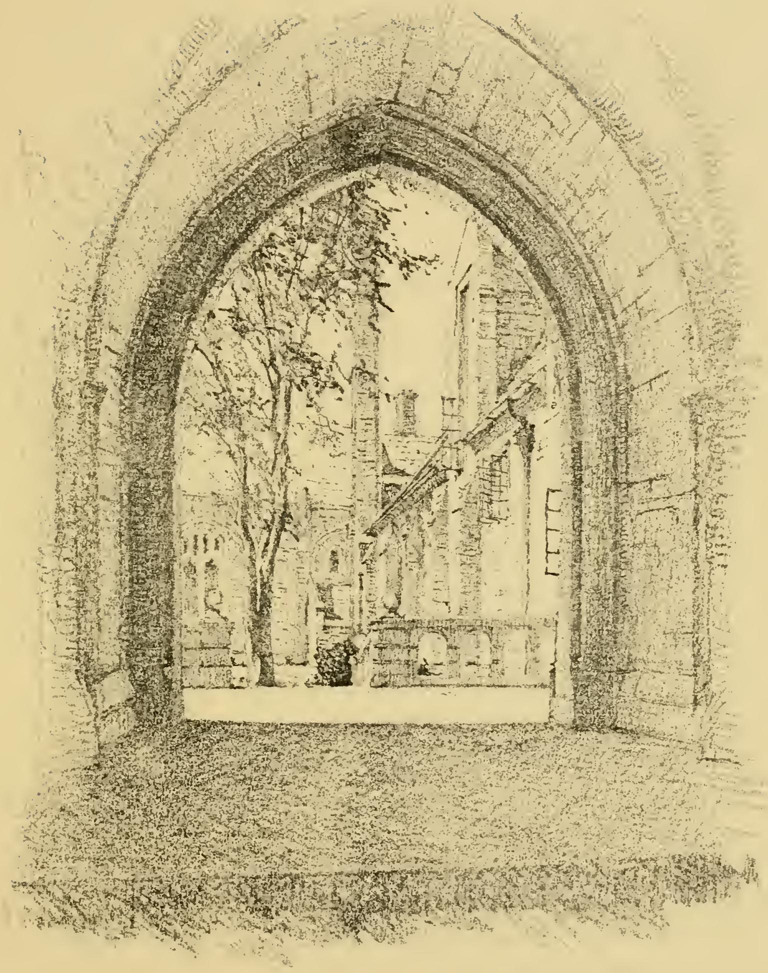


E·A·P.

ENTRANCE TO
GRADUATE COLLEGE.

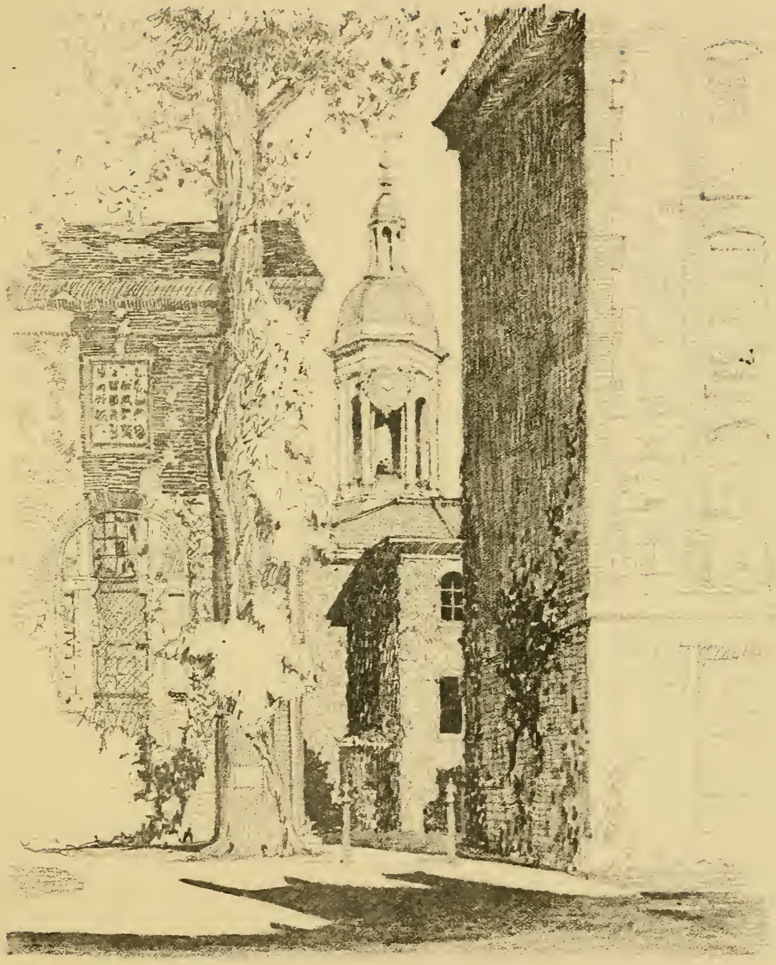


DR LAW MEMORIAL



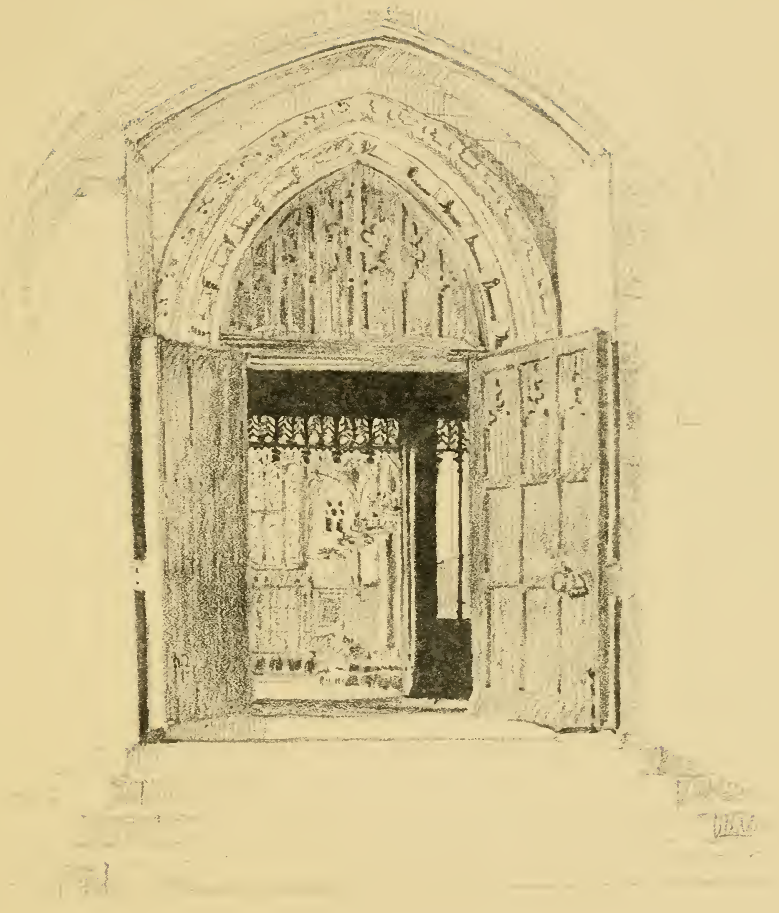
EAST ENTRANCE
TO LITTLE COURT.

E. A. F



NASSAU HALL
from ALEXANDER.

M.B.



Entrance to Proctor Dining Hall.
Graduate College

M B